



Approved by:

LDF Let's Dance Forever

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 Styling 5 – 6 Styling 7 – 8	Left and Right Step Touches (With Attitude), Side, Touch Out/In Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. (Optional) On touches, try cross touching over the opposite foot. Step left to left side. Touch right beside left. (Optional) Count 6: Cross touch. Touch right to right side. Touch right beside left (weight on left).	Left Touch Right Touch Left Touch Out In	Left Right Left On the spot
Section 2 1 – 2 3 – 4 Option 5 – 6 7 – 8 Option	Grapevine With Touch, Grapevine 1/4 Turn With Hitch Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. 1 - 3: Step right to right side. Step left beside right. Step right to right side. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Hitch right or scuff right forward. (9:00) 5 - 7: Step left to side. Step right beside left. Turn 1/4 left stepping left forward.	Side Behind Side Touch Side Behind Quarter Hitch	Right Left Turning left
Section 3 1 – 4 5 6 7 – 8	Walk Forward x 3, Touch, Boogie Walks Back x 4 Walk forward - right, left, right. Touch left forward. Step left back, turning right heel towards centre (weight on balls of feet). Step right back, turning left heel towards centre (weight on balls of feet). Repeat counts 5 - 6.	Right Left Right Touch Back Back	Forward Back
Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Option	Diagonal Back Step, Touch, Hip Bumps, Side, Touch, Hip Bumps Step left back on left diagonal. Touch right beside left. Bump hips right. Bump hips left (weight on left). Step right to right side. Touch left beside right. Bump hips left. Bump hips right (weight on right). Double time on hip bumps: 3&4& Bump hips right, left, right, left. 7&8&: Bump hips left, right, left, right.	Back Touch Hip Bumps Right Touch Hip Bumps	Back On the spot Right On the spot
Ending	Dance finishes at the end of section 2 on hitch/scuff: strike a pose facing front.		

Choreographed by: Alison & Peter (UK) January 2013

Choreographed to: 'Boogie Shoes' by Glee Cast; download available from amazon.co.uk or iTunes (16 count intro, approx 10 secs)

Choreographers' note: This dance was choreographed especially for the Line Dance Foundation (LDF)



A video clip of this dance is available at www.linedancermagazine.com