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Got Your Number

64 Count, 4 Wall, Intermediate

Choreographer: Darren Bailey (UK) July 2017

Choreographed to: Got Your Number by Serena Ryder

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- Intro:** 16 counts roughly 6 seconds
- Pattern:** 64, Tag1, 64, Tag2, 64, Tag1, 64, Tag2, Tag 2, 64, 64, 64,
- Section 1** **Toe, Heel, Cross, Toe, Heel, Cross, Point out, Touch in**
1-2 Touch R toe In towards LF, Touch R heel In towards LF
3-4 Cross RF over LF, Touch L toe In towards RF
5-6 Touch L heel In towards RF, Cross LF over RF
7-8 Point RF to R side, Touch RF next to LF
- Section 2** **Side and shimmy, Brush, Brush, (X2 R, L)**
1-2 Step RF to R side, Shimmy Shoulders
3-4 Touch LF next to RF and Brush both hands backwards against side of thighs, Brush hands forward against side of thighs
5-6 Step LF to L side, Shimmy Shoulders
7-8 Touch RF next to LF and Brush both hands backwards against side of thighs, Brush hands forward against side of thighs
- Section 3** **Weave to L with ¼ turn L, Pivot ½ turn L, Step forward, Touch**
1-2 Cross RF over LF, Step LF to L side
3-4 Cross RF behind LF, Make a ¼ turn L and step forward on LF
5-6 Step forward on RF, Make a ½ Pivot turn L (now facing 3:00)
7-8 Step forward on RF, Touch LF next to RF
- Section 4** **Side, Touch, Kick, Side, Swivet, Swivet with Hand push**
1-2 Step to L with LF, Touch RF next to LF
3-4 Kick RF forward, Step RF slightly to R side
5-6 (Weight on ball of LF and Heel of RF) Swivel heels to L and toes to R, Return
7-8 (Weight on ball of LF and Heel of RF) Swivel heels to L and toes to R at the same time push both hands up in the air, Return lowering hands to normal position
- Section 5** **Kick, Behind, Side, Cross, (x2 R, L)**
1-2 Kick RF forward towards R diagonal, Cross RF behind LF
3-4 Step LF to L side, Cross RF over LF
5-6 Kick LF forward towards L diagonal, Cross LF behind RF
7-8 Step RF to R side, Cross LF over RF
- Section 6** **Out, Out, In, In, Heels, Toes, Toes, Heels**
1-2 Step out with RF, Step out with LF
3-4 Step In with RF, Close LF next to RF
5-6 Split heels apart, Spilt toes apart
7-8 Bring toes In, Bring heels In (Weight finishes on LF)
- Section 7** **Point R, Step Forward, Point L, Step Forward, Step Forward, Touch, Back, Kick**
1-2 Point RF to R side, Step forward on RF
3-4 Point LF to L side, Step forward on LF
5-6 Step forward on RF, Touch LF behind RF
7-8 Step back on LF, Kick RF forward
- Section 8** **Toe Strut Back (x2 R,L) Back, Together, Forward, Together**
1-2 Touch R toe back, Drop heel to floor
3-4 Touch L toe back, drop heel to floor
5-6 Step back on RF, Close LF next to RF
7-8 Step forward on RF, Close LF next to RF
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Note: Tag 1 is danced after wall 1
Tag 2 is danced after wall 2
Tag 1 is danced after wall 3
Tag 2 is danced x2 after wall 4

Note: Tag 2 is the same as Tag 1, but without the Rocking chair

Tag1: (Facing Side walls 3:00, 9:00)
Side, Hold, Rock back, Recover (x2 R, L)

1-2 Step RF to R side, Hold
3-4 Rock back on LF, Recover onto RF
5-6 Step LF to L side, Hold
7-8 Rock back on RF, Recover onto LF

Side, Hold, Rock back, Recover (x2 R, L)

1-2 Step RF to R side, Hold
3-4 Rock back on LF, Recover onto RF
5-6 Step LF to L side, Hold
7-8 Rock back on RF, Recover onto LF

Rocking chair with RF

1-2 Rock forward on RF, Recover onto LF
3-4 Rock back on RF, Recover onto LF

Tag 2: (Facing Back and Front walls 6:00, 12:00)

Side, Hold, Rock back, Recover (x2 R, L)
1-2 Step RF to R side, Hold
3-4 Rock back on LF, Recover onto RF
5-6 Step LF to L side, Hold
7-8 Rock back on RF, Recover onto LF

Side, Hold, Rock back, Recover (x2 R, L)

1-2 Step RF to R side, Hold
3-4 Rock back on LF, Recover onto RF
5-6 Step LF to L side, Hold
7-8 Rock back on RF, Recover onto LF

Hope you enjoy the dance.
Live to Love; Dance to Express.