

Good To Be Us

32 Count, 2 Wall, Beginner/Intermediate
Choreographed by Darren "Daz" Bailey &
Lana Williams (UK) 2008
Choreographed to: It's Good To Be Us
By Bucky Covington

SHUFFLE RIGHT, ROCK, RECOVER, ¼ TURN RIGHT SHUFFLE LEFT, ¼ TURN RIGHT SHUFFLE RIGHT

- 1&2 Step right foot to right side, close left foot next to right foot, step right foot to right side
3-4 Rock back onto left foot, recover onto right foot
5&6 Make a ¼ turn right stepping left foot to left side, close right foot next to left, step left foot to left side
7&8 Make a ¼ turn right stepping right foot to right side, close left foot next to right, step right to right side

TOUCH LEFT, REPLACE, TOUCH RIGHT, REPLACE, KICK LEFT, KICK RIGHT, ROCK FORWARD, RECOVER

- 1-2 Touch left toe forward and slightly across right foot, place left foot next to right foot
3-4 Touch right toe forward and slightly across left foot, place right foot next to left foot
5& Kick left foot across right foot, place left foot next to right foot,
6& Kick right foot across left foot, place right foot next to left foot
7-8 Rock forward onto left foot, recover onto right foot

Restart comes here on 4th wall

SHUFFLE BACK LEFT, ROCK, RECOVER, SHUFFLE FORWARD RIGHT, ¼ TURN RIGHT, ½ TURN RIGHT

- 1&2 Step back on left foot, close right foot next to left foot, step back on left foot
3-4 Rock back onto right foot, recover onto left foot
5&6 Step forward on right foot, close left foot next to right foot, step forward on right foot
7-8 Make a ¼ turn right stepping left to left side, make a ½ turn right stepping right to right side

CROSS ROCK, RECOVER, ¼ TURN SHUFFLE LEFT, STEP FORWARD, ½ TURN LEFT, RIGHT KICK BALL CHANGE

- 1-2 Cross rock left foot over right foot, recover onto right foot
3&4 Step left foot to left side, close right foot next to left, make a ¼ turn left stepping forward on left
5-6 Step forward on right foot, make a ½ turn left (weight ends on left foot)
7&8 Kick right foot forward, place right foot next to left foot, place left foot next to right foot

Restart: is on the 4th wall facing front, halfway through the dance.

Replace counts (7-8 Rock forward onto Lf, recover onto Rf) with (7-8 Step forward on Lf, touch R toe next to Lf.)
